

TARANTOS

ENUNCIADOS

I.

p m i
(3) (4) 2 4 3 (4)
[p-f] (dejar vibrar todo) irregular

II.

irregular irregulier
(6) f arm. IV. (d.v.t.)

III.

C2 veloce - un poco s.p. (a m ip)
2 (4) (4) d.v.t.
[f-f] deciso

IV.

poetico p
(2) (2) d.v.t.
(6) (5)

V.

misterioso arm.
(4) (2) (3) (4) (3) (2)
XII

VI.

ppp ff

VII.

marcato s.p. 5'' s.p. i
(2) 2 3 d.v. f-f

PARA FINAL

Lento 4'' 5'' 5'' 5'' 6'' 8''
Tamb. pizz Tamb. pizz
d.v.t. (*)

*Levantar el Pizz. después del ataque.

Ⓐ Tranquilamente

 $\frac{1}{4}$ [illegible]

arm. 8^a 4

8 12 1

mp (d.v.) *tranquillo*

sfz (5) (d.v.)

f (6)

p (d.v.t.)

8 (2) (d.v.s.) (4) 1 arm 8# 2 (d.v.t.) arm 8#

The musical score for 'L'Espresso' by Debussy is presented in two staves. The first staff contains four measures of music, each with a bracketed fingering: (3) 8, (2) 8, (2) 10, and (3) 11. The second staff contains four measures with brackets indicating fingerings: 8, 9, 11, and 6. The piece is marked 'bien articulado' and includes various musical notations such as slurs, ties, and dynamic markings.

Tranquillo (col ' tpo di Sarabanda)

G.P.

pp

F Sarabanda

o (4) d.v.s. o (4) s.o. p i m a m i

(invariable)

(5) p (5) (el ostinato no cambia nunca su dinamica) p

s. p. f

3 5

7:8 (4) (5) 3

12:8 10:8 6:4 d.v.

1. Cada Enunciado (I, II, etc.) es seguido de una "Falseta" (A, D, B, etc.)

2. Cada estructura no debe repetirse.

3. El ordenamiento e interposición es a selección del intérprete.

4. Ejemplo de Estructura: V - B - I - A - VI - C - III - D - VII - E - IV - F - II - FINAL